

Message Text

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53

ORIGIN CU-04

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FM SECSTATE WASHDC

TO AMEMBASSY MOSCOW

UNCLAS STATE 225719

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: PERFORMING ARTS PROGRAM 1977

REF: A) STATE 21418; B) STATE 205960; C) STATE 20835

1. CU/ARTS HOPES TO MEET WITH YELISEYEV ON SEPT. 16 JUST PRIOR TO HIS DEPARTURE FROM U.S. AT THIS MEETING WE HOPE TO: A) LEARN IMPRESSIONS, DESIRES, AND COMMITMENTS IF ANY DURING U.S. TRIP. B) PRESS FOR MODERN DANCE (NIKOLAIS OR TAYLOR) AND ROCK (DIAMOND) GROUPS IN 1977 PROGRAM, NOTING FUTILITY OF CU/ARTS NEGOTIATING WITH A GROUP IF IT IS NOT GOING TO BE ACCEPTABLE TO SOVIETS.

2. WE MAY ALSO TAKE THE OPPORTUNITY TO SPECULATE ABOUT THE THIRD 1977 ATTRACTION. IN THE ABSENCE OF A RESPONSE TO REFTEL A WE ARE UNCERTAIN ABOUT THE POSSIBILITY OF THE SEATTLE OPERA. WE WOULD NEED TO KNOW THAT IT COULD FIT INTO A NICHE WHERE IT WOULD NOT BE COMPARED TO THE WORLD'S GREAT OPERA COMPANIES. COST AND COST CONSIDERATIONS STILL REMAIN.

3. ANY EMBASSY COMMENTS, SUGGESTIONS OR RESERVATIONS WILL
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BE WELCOME. ROBINSON

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NNN

Message Attributes

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Disposition Approved on Date:
Disposition Authority: n/a
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Disposition Event:
Disposition History: n/a
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